

Ješa Denegri

INFRASOUND GUN

At the entrance of the space where «Infrasound Gun» of Zoran Todorovic is exposed, a visitor necessarily has to take into account the following warning of the author. «Attention! Denger!» The audience should not keep themselves in the gallery more than 30 minutes. One should take into account this warning seriously because this device, when the electricity is on, by means of a ventilator and flow of the air, produces hardly audible frequencies that can cause fatal consequences for the organism of the viewer, or listener. In order to make this device, the artist had to consult specialists in different scientific and technical areas and to ask for practical help from them. Thus, here we have an artwork that deals with relation art–technology, which is well known in the art experience of 20. century. However, peculiarity of Todorovic's enterprise consist in the fact that from this relation he does not derive a work as an aesthetic object, but the work, which, although legitimately artistic, rather than aesthetic, (visual, plastic) possesses factual and psychological effect (with potential consequences of discontent, shock, stress, pain, etc.) upon the body of the viewer. As in the case of author's previous instalations, which, by means of the electric energy, emits sparks into environment, here it is also at stake a work which indirectly but also immediatelly, symbolically but also effectively, takes itself into reality and into the psychosis of dangerous living which is so characteristic for 1990ies. In entire climate of the epoch this work performs its violation, or offense, not only by reffering to dangerousness of living and by pointing to it, but also it itself represents and produces the danger which, in this case, is better to avoid than to actually expose oneself to it. But, from this experience, one is, with regard to this work, supposed to infer, on the level of knowledge and awareness, that real lethal danger waits for us today, everywhere in the world, even in the world of actual art, which is, at the very end of 1990ies, as in Todorovic's products, radically and literally conceived and performed as – violation